

Job Description: Creative Producer (freelance)

Reports to:	Artistic Director
Salary:	Approx £500 per week - dependent upon experience
Contract:	Project based

About Arts for Action

Based in the UK, Arts for Action is a theatre company creating interdisciplinary dance-theatre performances with a collaborative, international focus. We also deliver arts and communication projects for justice and international development in South Asia and Southern Africa.

Founder and Artistic Director Melissa Eveleigh has been making theatre and applying arts for development in diverse contexts for 17 years. Trained at The London Institute of Performing Arts (LISPA) and living and working for 14 years in Malawi and Zimbabwe, Melissa co-founded and led award-winning Arts and Development NGO, Nanzikambe Arts, in Malawi in 2003. She established a national programme for the arts and developed a national network of practitioners using social research, interactive theatre, and local media for positive change. She has directed multiple large-scale cross-cultural collaborations, productions, and performances.



Photo: H28, made in memory of Ugandan gay rights activist David Kato, in collaboration with Forgotten Angle

Key projects over the next 12 months include:

- ***Caste Away on the Spirit of Trade:*** A trilogy of dance-theatre productions in India, South Africa, and the UK, exploring the history of indentured labourers shipped from India to South Africa by the British colonial government. In partnership with Tara Arts, London, Contact, Manchester, and the Market Theatre, Johannesburg.
- ***Yoga Girls:*** A glimpse into the hilarious contradictions of the yoga industry and how wellness has been co-opted by big business. Co-produced by Attakkalari Dance, India.
- ***South West Professional Development programme:*** A training programme for emerging physical theatre performers in the South West of England, in partnership with Gecko and Lighthouse, Poole.
- ***Arts Advocacy for Eritrea:*** A production of Karl Hoff's play *I Am Your Brother* with an accompanying workshop and public engagement programme on the UK's foreign policy in respect of Eritrea, in partnership with English Pen and One Seyoum.
- ***Arts Advocacy for Rohingya Refugees in the UK:*** This year during Refugee Week AfA will be hosting an event with Rohingya artists, charities and expert discussion panels to provide a platform for presentation and to push for justice for the most persecuted group of people on the planet.
- ***Arts for Action Ensemble Showcase:*** A showcase of the new ensemble and initial devising on *Yoga Girls*.



Photo: Training with the Human Drama team in Myanmar

Purpose of the role

Act as creative producer in the UK for arts productions and the Arts for Action ensemble. You will be responsible for building and maintaining partnerships, fundraising and producing UK performances.



Photo: Workshop with Rohingya refugee children in Bangladesh

Person specification

Essential

- At least three years experience in the arts as a producer
- An entrepreneurial approach and track record of generating income, for example through previous successful involvement with fundraising
- Highly organised and able to manage multiple projects and deadlines
- Strong written and verbal communication skills
- Good numeracy skills and high attention to detail
- Excellent financial management skills.
- Experience of successfully overseeing complex project budgets
- Proactive self-starter
- Comfortable working remotely
- Ability to create effective partnerships
- Genuine interest and enthusiasm for Arts for Action and its objectives

Desired

- Experience of working with databases/CRM systems
- Experience of fundraising
- Experience of marketing
- Experience of working in cross-cultural contexts
- Budget-management experience
- Experience of producing arts programmes
- Knowledge of trends in International Development, social change and the performing arts in the UK Understanding of physical devised theatre, forum, political and community theatre
- Experience of touring productions nationally and internationally

Application process

To apply for the role, please email the following to our Artistic Director by **10am on the 12th April 2019** .

- A cover letter (max. 2 sides A4), explaining your interest in the role and how you meet the person specification above
- A copy of your CV
- Contact details of 2 references, including your current/most recent employer. Please let us know whether we are able to contact your references in advance of a job offer.

We will appoint on merit and welcome applications from all sections of the community, in particular from BAME and disabled candidates.